

Olivia Bellas British / London, SE16 / www.oliviabellas.com/

Cultural Producer - Adaptable communicator and problem solver with a practical and strategic outlook, passionate about; heritage/ music/ urban development & community action. Extensive experience in project and partnership management, securing investment from many sources, engaging new audiences; locals, corporates, academia, local authorities and creative institutions.

Achievements in last 10 years

2016 - Positioning consultation events creatively for city councils with high attendance
2015 - Influenced creation of pilot programme to 3D scan UK heritage buildings for VR experiences
2014 - Ran advocacy and fundraising campaign for Limehouse Town Hall to remain as artist studio space
2013 - Had my first child and developed new levels of fire-fighting and under pressure skills
2012 - Mentored 3 under 16 year olds, all went on to further education within the creative industries
2011 - Established volunteer programmes for cultural organisations, training over 350 in production skills
2010 - Launched major public engagement initiative at UCL; festival, M.A., film workshops, reaching annually over 10,000
2009 - Led grassroots engagement for young women; Politics/Leadership/Housing - talks and journalism
2008 - Selected as part of The Guardian's Future 500 Network - public speaking at various multi-disciplinary events
2007 - Founded annual cultural event in business district, securing 3 year sponsorship from Canary Wharf Group

Work History -

Selected Contracts

Sep 2017: West Euston Partnership, Fantasy High Street, Old Diorama Arts Centre - screendeep.co.uk

Cloud 9 **Event commission** - engaging young people through public conversation booth; record past and current stories

Jan - Apr 2017: Greater London Authority- Borough Engagement: Culture Team - london.gov.uk

Developing **mayoral programme**; London Borough of Culture. Engaging local authorities; culture, planning, regeneration.

Oct 2016 - April 2017: Tom Fleming Creative Consultancy - Senior Consultant - tfconsultancy.co.uk

Consultations, communications with Bristol mayoral team and community to develop city's new **Cultural Strategy**

Apr 2016 - To present: NHS & UCLH - Chrysalis Sound Artwork Commission - chrysalis-arts-heritage.tumblr.com

Leading **stakeholder engagement** through art & oral history, establishing sense of place; move to new location for ENT services

Sep - Dec 2015: Urban Space Management - Alternative Audio Guide Commission - trinitybuoywharf.com/whats-on

Event production, creative placemaking, developing marketing tool with stakeholders and regeneration specialists

June - Dec 2014: artsdepot - Researcher - tallyhoapacetomeet.wordpress.com

Outreach work, archival research, interviewing, exhibition content, **young historians training**. Heritage Lottery Fund

Jan - Nov 2014 - Sound Connections - Fundraising & Development - sound-connections.org.uk

Developing support material, prospect lists, sponsorship packages and large scale **bid writing**

May 2014 - To present: Barking & Dagenham Council - Community Music Service - Development/Production - lbbd.gov.uk

Achieving 100% success with bid writing, marketing & outreach planning for **cross borough consortium projects**

Jan - July 2013: Museum of London - West India Dock Road - Producer - museumoflondon.org.uk

Commission to create **local voices** audio installation for Many East Ends Gallery, 35 intergenerational participants

Apr 2012 - Dec 2012: Young Actors Theatre Islington - www.yati.org.uk

Developed fundraising strategy, **youth led fundraising panel** and created new databases and prospects system

May 2011 - Jan 2014: Alpha-ville - Art, Tech, Music, Web Culture - Producer/Development - alpha-ville.co.uk
Long-term development of multi-disciplinary agency; fundraising, events organisation, network facilitation

Jan – May 2011: London Transport Museum– Producer - londontransportmuseum.com
Community initiatives to **highlight diverse voices** through a visitor centre video, photographic exhibition and book

Nov 2010 - June 2015: UCL - Open City Documentary Festival - Fundraiser/Producer- opencitylondon.com
Curating, events organisation, large scale team management, bid writing; programmed **Smart City**, UCL Bartlett events

June – July 2010: Feast of Conversation – Co-Producer - createlondon.org/ theviewtube.co.uk
Community building, talking philosophy lunch for 200 strangers in Olympic Park - Create 10 Festival commission

Sep 2007 - Sep 2009: Festival Director & Producer - Canary Wharf Film Festival, London, UK – www.canarywharf.com
Founded annual event to develop new film audience and **bolster local creativity** within London's key business district

Permanent Positions

Jan 2006 – Nov 2008 - Video Producer & Trainer - TLMH (Talent Lab Media Hub) www.uel.ac.uk

- Developed scripts, produced docu-dramas, managed actor member community, secured screenings of in house projects

Nov 2003 – Dec 2005 - Post Production Manager - ahcpost, London, UK – www.ahc.tv

- Managed international commercials to small film shoots including DVD authoring; film restoration, off-line edits and grades

Apr 2003 - Nov 2003 - Video Production Coordinator - Mango Films - Guadalajara, Mexico - www.mangofilms.tv

- Controlled wet and dry hire of editing suites, additional hired in/out equipment, budget management and bookkeeping

Mar 2001 – Mar 2003 - Marketing Executive -Wallpaper* Magazine London, UK – www.wallpaper.com

- Worked with ad agencies to develop TV campaign, organised advertiser events, managed merchandise & reader surveys,

Languages English: Mother Tongue Spanish: Advanced French, Portuguese & Serbian: Conversational

Education

Sep 1996 – June 2000 Liverpool John Moores B.A. (Hons) French/Media Cultural Studies 2:1

Seo 1993 – June 1995 St Francis Xavier College, London, A-Levels: Spanish, French, Theatre Studies & Theology

Sep 1988 – June 1993 La Retraite Girls School, London, G.C.S.E's: 11 including Maths and English

Professional Board Member: Limehouse Town Hall Consortium Trust, Advisor: Open City Docs. Common Purpose Alumni, Mediatrust & Sound Women Mentor, Member of Oral History Society/Arts Professional/Ixia/Sustrans

Skills Mac & PC user; Basecamp, Trello, Slack, Evernote, Filemaker Pro, Final Draft, Microsoft Office, Mailchimp, Survey Monkey. Adobe Creative Suite, Final Cut, Pro Tools, Logic, Wordpress, Tumblr. Clean driving license, first aider.

Interests Live art, urban walking, local heritage and all things food